

STORYVINE 2021

Learning Activities to Support Traditional Oral Storytelling



WHAT IS STORYVINE?

Storyvine is a special day full of traditional oral storytelling with Charlotte Mecklenburg Library! This program is geared toward elementary schoolers, ages 5-11, but all are welcome.

WHAT IS TRADITIONAL ORAL STORYTELLING?

Traditional oral storytelling is the art of telling stories using just your face, your voice, and your body. No books, no props, no puppets or costumes or fancy tricks. Just yourself! It is a form of entertainment that has been around for centuries.



FOR A FULL SCHEDULE OF PROGRAMS,
VISIT:

[**https://bit.ly/storyvine2021**](https://bit.ly/storyvine2021)

See page 2-3 for activities to complement Storyvine programs

CHARLOTTE MECKLENBURG

LIBRARY

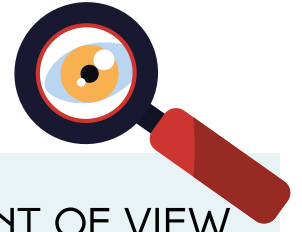


ASK AND ANSWER QUESTIONS
ABOUT THE TRADITIONAL ORAL
STORY (APPROPRIATE FOR ALL
GRADE LEVELS):

After viewing a traditional story, ask students about the key elements in the story. Questions that begin with Who, What, When, Where, Why and How are great starters to use to improve comprehension skills. Examples include: Who were the characters? What was the problem? How did the problem get solved?

RETELL STORIES
(KINDERGARTEN-2ND GRADE),
SUMMARIZE A STORY
(3RD GRADE- 5TH GRADE):

After viewing one of the traditional stories, invite students to retell or summarize the story! Use a piece of string (a Storyvine!) to model how to retell a story. Share with students to begin with the characters and the setting, the possible problem that happened, and then the events that led up to how the problem was solved. Students can write or draw their responses, and then use them to retell the story orally. Invite older learners to use their responses to write a summary in paragraph form to retell the traditional story of their choice.

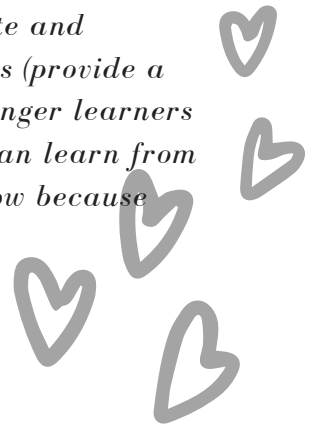


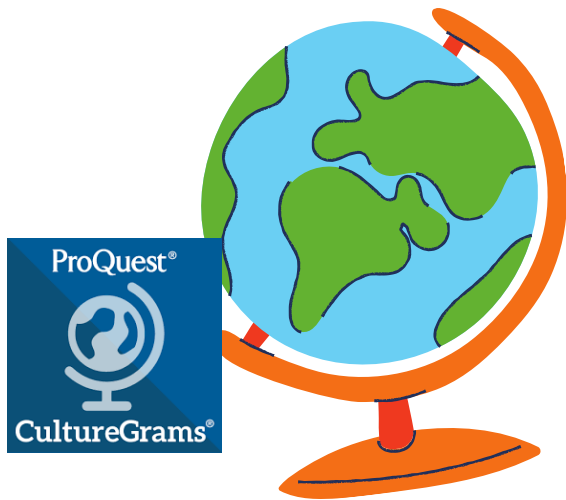
DISCUSS POINT OF VIEW
(2ND-5TH GRADE):

Each traditional story is usually told from one character's point of view (a person, animal, or narrator). Discuss who was telling the story and how that impacted how the story was shared. If the story was told from another character's point of view, how would it have changed?

FIND THE CENTRAL MESSAGE,
LESSON OR MORAL OF A STORY
(1ST-5TH GRADE):

Most traditional stories will feature a message, lesson, or moral of the story that a person can learn and apply to his or her life. After viewing one of the traditional stories, ask students to think and share about what the characters learned. Next, brainstorm what could students learn and take away from this story? As an added bonus, students can write and illustrate their responses (provide a sentence starter for younger learners such as, "The lesson I can learn from this story is..... I know because").



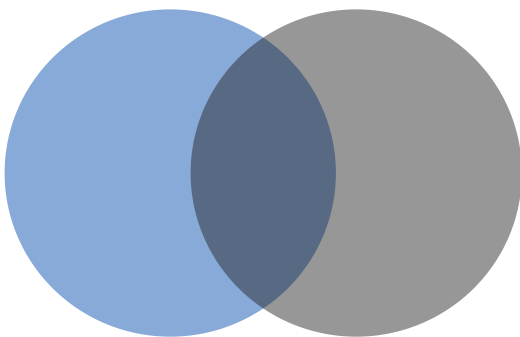


RESEARCH AND DISCUSS COUNTRIES OF ORIGIN:

Traditional Stories are usually passed down from generation to generation in a local community. After viewing a few traditional stories, research each country of origin. Use CultureGrams, a free Library resource, to look up the demographics of the region in addition to other cultural features such as language, dress, food, art, music, or other interests.

COMPARE AND CONTRAST (ALL GRADE LEVELS):

As more than 10 stories will be shared throughout the day, view at least 2 of the stories to be able to compare and contrast! Create a Venn diagram by putting a traditional story title in each bubble. Invite students to share key details from each story on the outer circles, and then share how the stories were similar by adding that to the middle of the circle (use pictures and simple phrases for younger students). For an extension, students can use the Venn diagram to write a paragraph sharing how the stories are similar and different.



WRITE AND PUBLISH YOUR OWN TRADITIONAL STORY! (2ND-5TH GRADE):

After viewing several traditional stories, invite students to write their own traditional oral story to share! First, help learners organize their stories by listing the characters, setting, problem, events, and the lesson that a character can learn. Next, students can write a rough draft of their story! Students can practice sharing their story orally with a partner to be able to make any edits or revisions. Finally, host your own Storyvine as a class! Check out these free digital storytelling websites for students to publish their own: Elementari, Storybird, and Speakpipe.

THANK YOU FOR PARTICIPATING IN STORYVINE THIS YEAR!